



THE WORLD IS  
RIGHT IN FRONT  
OF US! DON'T  
FALL BEHIND  
MIDGET!



I'VE GOT  
NOTHING TO  
DO WITH THE  
SAMURAI  
FIGHTING!

I'M JUST A  
PEASANT!

SFX:  
Stress  
ooooop



HEY, GET  
YOURSELF  
TOGETHER!

WAA  
AAAA  
AAH!



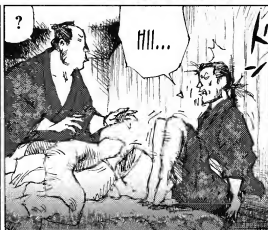
IT WAS  
JUST A  
NIGHT-  
MARE.

WHAT'S  
WRONG?



IS MY  
FACE THAT  
SCARY?

WHAT'S  
THE  
MATTER,  
BRO?



?

HII...



YON...  
YONEKICHI.



OH YAA  
AAAH!

THERE  
WE GO  
AGAIN.

SHUUUT  
THE HELL  
UP!



IT'S HARD  
TO GET SOME  
SLEEP WHEN  
SOMEONE  
KEEPS MOAN-  
ING ALL THE  
TIME.

WHAT?



YEAH,  
I'M FINE.

BRO,  
ARE YOU  
ALRIGHT?



LOOK  
AT HIS  
STUPID  
FACE.

ICHI IS  
THE ONLY  
ONE WHO  
SLEEPS  
LIKE A  
BABY.

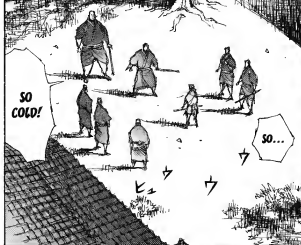


WE  
STILL HAVE  
TIME UNTIL  
MORNING  
PRACTICE.

SERIOUS-  
LY... WE ALL  
WOKE UP  
BECAUSE  
OF HIM...

DAMN!  
I WANT TO  
DRINK SOME  
SAKE TO KILL  
THE TIME...

SFX:  
Scratch,  
scratch,  
Scratch.



**SO COLD!**

**SO...**



**TO PLAY  
WITH  
SWORDS?**

**SO YOU  
ROUSED US  
OUT OF OUR  
WARM BEDS  
FOR WHAT?**



**JUST COME  
AT ME WITH  
A FRONTAL  
ATTACK.**

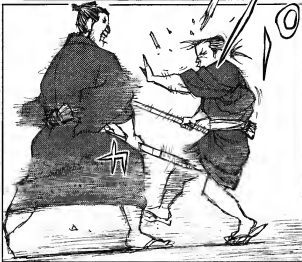
**I DON'T HAVE  
TIME FOR THAT  
THIS EARLY IN  
THE MORNING.**



**WE'LL  
LEARN HOW  
TO HANDLE  
A SWORD.**

**WE'RE  
PRACTICING,  
NOT TRAIN-  
ING!**





SFX:  
Pop!



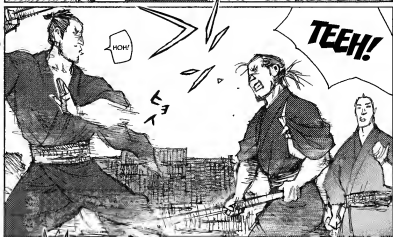




HM?



SFX:  
Swish



TEEH!

SFX:  
Wham!



UGH!

SEEP  
THAT'S  
WHAT I'M  
REALLY  
CAPABLE  
OF!

WOW! YOU  
DODGED IT!



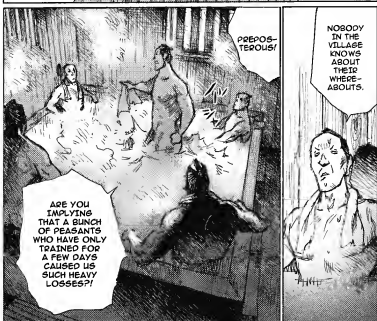
SFX:  
Guzzle





THERE  
WAS INDEED  
SOMEONE  
WHO HELD  
A COMPETI-  
TION AND  
HIRED TEN  
PEASANTS.

I'VE  
CONFIRMED  
IT WITH THE  
VILLAGE  
GOVERNORS.



ARE YOU  
IMPLYING  
THAT A BUNCH  
OF PEASANTS  
WHO HAVE ONLY  
TRAINED FOR  
A FEW DAYS  
CAUSED US  
SUCH HEAVY  
LOSSES?!

PREPOS-  
TEROUS!

NOBODY  
IN THE  
VILLAGE  
KNOWS  
ABOUT  
THEIR  
WHERE-  
ABOUTS.



I'D LIKE  
TO HEAR  
YOUR  
HONEST  
OPINION

YOU  
HAVE  
FOUGHT  
AGAINST  
THEM.



IMUDA-  
DONO.



AS IF  
HE DIDN'T  
KNOW HOW  
TO PROPER-  
LY WIELD  
A LONG  
SWORD.

WAS  
STANDING  
THERE LIKE  
A SCARE-  
CROW.

THE  
ONE I  
CUT  
DOWN





IT'S ONLY POSSIBLE TO ACHIEVE THIS IN SUCH A SHORT TIME IF THEY WERE PHYSICALLY FIT AND WERE FAST LEARNERS...

WHOEVER IS BEHIND THIS HAS ONLY TAUGHT THEM THE VERY BASICS OF ACTUAL COMBAT. THEY HAVE BEEN ONLY THOROUGHLY TRAINED TO ATTACK.



HMM.

THOSE WHO WERE CUT DOWN WERE EITHER FACING AWAY OR WERE ABOUT TO DRAW THEIR SWORDS.



PEAS-ANTS...



I REALLY FEEL BAD FOR MAENO-SUKE...

THEY WERE KILLED BY MERE PEAS-ANTS BEFORE THEY COULD ACCOMPLISH ANYTHING...



WHAT'S THE MATTER,

IMUDA-DONOP







NO,  
GUER-  
RIL-LA!

AM, LIKE  
THE SOUND  
DIAPHRAGA  
MAKES!

GU...

GUE...?



IT'S  
GUERRILLA  
WARFARE.

IN  
OTHER  
WORDS

SFX:  
Scratch



IT'S AN  
ILLEGAL  
ARMY OF  
COMMON-  
ERS

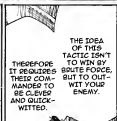
IT'S A  
TACTIC  
FROM  
WESTERN  
EUROPE.



FLAP

WHICH ALSO  
MEANS, THE  
MORE PEOPLE  
HE HAS TO  
COMMAND,  
THE LOWER  
HIS CHANCES  
ARE TO WIN.

BASICALLY,  
THE ENEMY'S  
COMMANDER  
IS SOMEONE  
CAPABLE.



THEREFORE  
IT REQUIRES  
THEIR COM-  
MANDER TO  
BE CLEVER  
AND QUICK-  
WITTED.

THE IDEA  
OF THIS  
TACTIC ISN'T  
TO WIN BY  
BLUNT FORCE,  
BUT TO OUT-  
WIT YOUR  
ENEMY.



WELL...

WE...

AM I  
WRONG,  
MASU-  
MITSU-  
KUN?



SFX:  
Puffed







WE HAVE  
NO TIME  
TO WASTE  
FOR STUPID  
PERSONAL  
GRUDGES!



THIS IS  
THE TIME  
WHERE WE  
HAVE TO PUSH  
OUT THE BAR-  
BARIANS FOR  
THE SAKE OF  
THE FATHER-  
LAND!



STOP IT,  
MUDA-  
DONO!

WHO DID  
YOU CALL  
STUPID?!

ARE YOU  
TELLING ME  
THAT I CAN'T  
EVEN FEEL SORRY  
FOR MY FALLEN  
FRIEND, OUR  
COMRADE?!



IF WE  
ATTACK POOR  
VILLAGES,  
PEOPLE WILL  
BE EVEN MORE  
WARY OF US.

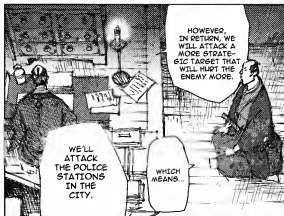
THERE ARE  
ALREADY THUGS  
WHO KILL PEOPLE  
LEFT AND RIGHT,  
AND ROB SHOPS  
IN THE NAME OF  
SATSUMA.





IN OUR  
CURRENT  
SITUATION  
IT WILL BE  
DIFFICULT TO  
CONTINUE  
THEM.

SO HOW  
DO WE  
CONTINUE  
WITH THE  
TERROR  
ATTACKS?



HOWEVER,  
IN RETURN,  
WE WILL ATTACK A  
MORE STRATEGIC  
TARGET THAT  
WILL HURT THE  
ENEMY MORE.

WE'LL  
ATTACK  
THE POLICE  
STATIONS  
IN THE  
CITY.

WHICH  
MEANS...



IT'S  
INEVITABLE  
THAT WE MUST  
REDUCE THE  
FREQUENCY OF  
OUR ATTACKS,  
THROUGH...

THEY HAVE  
TO CONTINUE  
NO MATTER  
WHAT!



WE HAVE  
TO SHOW  
THEM NO  
MERCY, OR  
THE ENEMY  
WINS THIS.

AT THIS  
POINT, WE  
DEVISE A  
BOLD PLAN  
AND HIT THEM  
RIGHT IN  
THE GUT.

THIS IS  
YOUR OP-  
PORTUNITY  
TO SHINE,  
MASUMITSU-  
KUN.



THE...

THE  
SHINCHOU-  
SUMI?



88X.  
Gunsports,  
bullets  
whizzing.



THE POLICE  
STATION IN  
AKABANE HAS  
BEEN ATTACKED  
AS WELL!



THEY'VE  
PROBABLY  
RETIRED TO  
THEIR HIDEOUT  
ALREADY...

EVEN IF  
WE'RE IN  
THE CITY,  
IT'LL BE  
HARD TO  
HUNT THEM  
DOWN.



THEY MUST  
HAVE GONE  
INSANE TO  
ATTACK US!

THE ENEMY  
HAS BEEN  
ATTACKING  
THE POLICE  
STATIONS!



HA?!

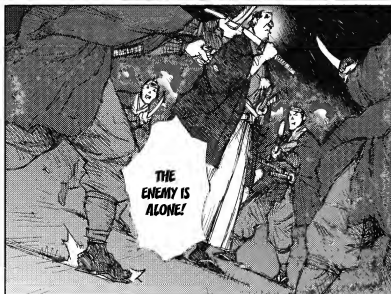
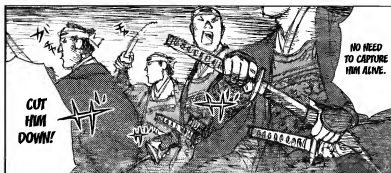


THOSE  
DAMN  
SATSUMA  
THUGS...



THE  
VILLAIN  
YOU'RE  
LOOKING  
FOR









SFX:  
Whoosh!  
Rushing



SFX:  
Crash  
grab

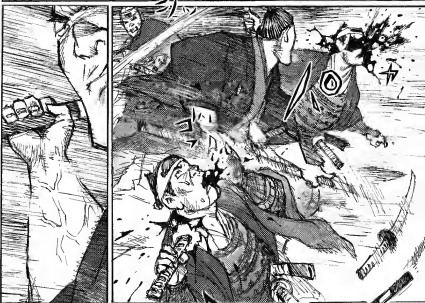


SFX:  
Puh,  
Spin

SFX:  
Slash



SFX:  
Whoosh,  
whack



OO OH!

SFX:  
Whirl





SFX:  
Swish!  
Clang,  
whish



SFX:  
Smash  
smash

SFX:  
Oooh



SFX:  
Ka-  
thunk!



SFX:  
Splash



SFX:  
Wham!



THE  
BLADE IS  
UNUSABLE  
NOW.

TSK!



GRAB



SFX:  
Clang





## Recruiting editors again...

Well, the situation in the TS department has become dire again. In addition to the typesetter for *Shounen Y*, we'll need one for *Cutie Mutie* (test: <https://goo.gl/vQuPZA>).

*Cutie Mutie* will also need a redrawer. It's not that we lack redrawers right now, but we don't have one who is willing to do our creepiest series. The upside is that the series is easy to redraw, so applicants only need to do our simplified test: <https://goo.gl/8iUWnE>.

Applicants should bundle their application in a compressed folder, upload it to a cloud service that doesn't expire, and either post the link in our site ([deathtollscans.net](http://deathtollscans.net)) in the Join Us section, appropriate subsection; or send it to me (Wralth at Death Toll, Kendama at Batoto) as a PM.

## ...but also inviting translators!

We need a translator for a moe series, *Alice or Alice*. But other than that, we want more translators to join us and start new projects.

Last time, I made a list of stuff we definitely wanted to do and ended up picking up most of them. This time, though, I'll make a looser list based on stuff that is stalled or upon which we've stumbled in recent months. If you are a translator and would like to help out, I can only promise to make a bait chapter initially, and use it to fish for editors. That's why this is an invitation, not a recruitment. If you have your own ideas of what you'd like to do, we're open to those, too.

- *Diamond Cut Diamond* (shounen, supernatural)
- *Ragna Crimson* (shounen, fantasy)
- *Lucifer's Right Hand* (seinen, medical)
- *Primeval taiga* (seinen, Mori Kouji nonsense)
- *The small plaza* (we have no idea, but some random person gave us raws; one-volume collection of stories. In Japanese, Chikana Hiroba)
- *Desire Devil* (first serialisation of Mitabi Irohara, author of the famous one-shot, *Sex Manga*; no idea what it is about)

The list will be very fluid in future versions of this ad, and may change according to our whim or mood. At least, until we lock on something.

Our translation test: <https://i.imgur.com/b1qk3D6.png>

The Internet, October 21, 2017.

Wralth  
Death Toll Scanslations

# ICHIGEKI

Presented by Death Toll Science



## Credits

Raws

Translator

Proofreader

Cleaner

Typesetter

Redrawer

QCer

Private

Koala

Comicryan

Zeroaintdead

Drax

Losian

Wraith